

# HORA LUI BAICA

(Roumanie - Olténie)

Accordéon

Musical score for Accordion and Bass in 2/4 time, key of B-flat major. The score consists of two staves. The top staff is for the Accordion, showing a continuous melody with grace notes and slurs. The bottom staff is for the Bass, providing harmonic support with simple chords. Measure 1 starts with D. Measures 2-3 show a transition through D7. Measure 4 concludes with a trill over D.

Basse

D

D7

Continuation of the musical score. The Accordion part features a more complex melodic line with eighth-note patterns and slurs. The Bass part continues to provide harmonic support. Measure 1 starts with Gm. Measures 2-3 show a transition through A7. Measure 4 concludes with D.

Gm

A7

D

Continuation of the musical score. The Accordion part maintains its melodic line with eighth-note patterns and slurs. The Bass part continues to provide harmonic support. Measure 1 starts with D. Measures 2-3 show a transition through D7. Measure 4 concludes with a trill over D.

D

D7

Continuation of the musical score. The Accordion part features a melodic line with eighth-note patterns and slurs. The Bass part continues to provide harmonic support. Measure 1 starts with Gm. Measures 2-3 show a transition through A7. Measure 4 concludes with D.

Gm

A7

D

Continuation of the musical score. The Accordion part maintains its melodic line with eighth-note patterns and slurs. The Bass part continues to provide harmonic support. Measure 1 starts with D. Measures 2-3 show a transition through Cm. Measures 4-5 conclude with D.

D

Cm

D

Cm

D

Final section of the musical score. The Accordion part features a melodic line with eighth-note patterns and slurs. The Bass part continues to provide harmonic support. Measure 1 starts with D. Measures 2-3 show a transition through Cm. Measures 4-5 conclude with D.

D

Cm

D

tr

D      Cm      D

Musical score for piano:

Top Staff (Treble Clef):

- Measure 1: D major (D-F#-A) with grace notes.
- Measure 2: C major (C-E-G) with grace notes.
- Measure 3: D major (D-F#-A) with grace notes.

Bottom Staff (Bass Clef):

- Measure 1: D major (D-F#-A).
- Measure 2: C major (C-E-G).
- Measure 3: D major (D-F#-A).

Labels: D, Cm, D. Trill instruction: *tr*.